

come to the last four warp threads. These you will double sley or draw two threads thru an opening. Follow the same color rotation as directions for threading the heddles. The double slewing is for the purpose of creating a selvage.

You are now ready to tie each bout into the eyelets of the apron fastened to the carpet roller. Try and tie them evenly so that practically the same tension is maintained on the entire web.

Weaving

The changing of the heddle frames or harness, as they are frequently referred to, is accomplished with the treadles of which there are six, numbered from left to right, 1, 2, 3, 4, A, B. The first four treadles which are numbered are the pattern treadles. The A and B treadles are the "tabby" or plain weave treadles. These treadles are connected up so as to control two of the heddle frames, consequently it is necessary to depress only one treadle at a time.

You are now ready to weave.

With the lay or beater resting against the harnesses depress treadle B and from right to left put in a strand of coarse rags with the shuttle. Bring the lay forward and beat in the rags. Then allow the lay to go back. Now depress treadle A and from left to right put in another shot of coarse rags. Bring the lay forward and beat in. Repeat this operation by weaving back and forth with the coarse material.

This makes a foundation for the beater to work against. Make this sufficiently long so as to have enough warp for tying the fringe. When the rug is taken out of the loom the coarse rags are taken out and the ends of warp are used for fringe.

By this time the warp should be nice and even across the loom and you are ready to put in a 'heading.' Have a shuttle

wound with carpet warp. When the rug is to be fringed a heading of from $\frac{1}{2}$ to $\frac{3}{4}$ inches is sufficient, but in the event the ends of the rug are to be bound then the heading should be from $1\frac{1}{2}$ to 2 inches wide.

Open the first shed by pressing down on treadle No. 1. Throw the shuttle containing the warp for the header from right to left. With the shed still open and the lay against the frames, bring forth the lay and beat in the material. (Two light sharp beats are better than one real hard beat.)

Push the lay back and open the second shed by depressing treadle No. 2 and throw the shuttle from left to right. Beat this shot of material the same as you did the first.

Then open the third shed by depressing treadle No. 3 and throwing the shuttle from right to left.

Then open the fourth shed by depressing treadle No. 4 and throwing the shuttle from left to right and beating as you did the other shots.

Repeat the 4 operations until you have woven the heading the desired length.

Next take a shuttle wound with filler or rags, whichever material you desire to weave for the body of the rug. Weave this material in the same as you wove the header until you have woven the rug as long as you desire.

Then you will weave in the heading on the other end of the rug again using the shuttle wound with warp.

The condensed form of treadling for the Hollywood pattern weave is as follows:

Treadle No. 1 once

" No. 2 "

" No. 3 "

" No. 4 "

REPEAT

